



FERNANDO BOTERO Colombia 1932-2023

La Casa De Las Gemelas Arias
signed and dated "Botero '73" lower right
oil on canvas
89 1/4 x 73 3/4 in. 226.7 x 187.3 cm.
painted in 1973

PROVENANCE

Acquired from the artist
Marlborough Galerie A.G., Zurich
The Collection of Robert E. Abrams, New York
Sale: Sotheby's, New York, Latin American Paintings, Drawings, Sculpture, and Prints, November 23, 1992, lot 44 (col.), illustrated
Sale: Sotheby's, New York, Latin American Art, November 25, 1996, lot 39 (col.), illustrated
Private collection
Gary Nader Art Centre, Miami FL

BIBLIOGRAPHY

Germán Arciniegas, 'Fernando Botero', H.N Abrams Editions, New York, 1977, p.191 No.157 (col.), illustrated
Carter Ratcliff, 'Botero', Abbeville Editions, New York, 1980, pl. 31 (col.), illustrated
Pierre Restany, 'Botero', H.N Abrams Editions, New York, 1983, pl. 19 (col.), illustrated
Marcel Paquet, 'Fernando Botero', Marlborough Galerie Editions, Belgium, 1985, no. 112, p. 166 (col.), illustrated
Werner Spies, 'Fernando Botero', Germany, 1992, pl. 19 (col.), illustrated

EXHIBITED

1976 Caracas, Museo de Arte Contemporáneo de Caracas, Fernando Botero, April 2 - May 31
1979 - 1980 Washington, D.C., Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 'Fernando Botero', December 20- February 10
1986 Munich, Hypo-Kulturstiftung, July 4-September 7
1987 Frankfurt, Schirn Kunsthalle, 'Fernando Botero: Bilder, Zeichnungen, Skulpturen' March 12 - May 10

